LIVE LIKE THERE'S NO TOMORROW

リヴ・ライク・ゼアズ・ノー・トゥモロウ

Words and Music by Mark Slaughter and Dana Strum

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F♯m
A
E/G♯
C
F♯m
Vocal
Peo - ple al - ways say - in' that you're liv - in' in o - ver - drive
ev - ery - bod - y tells ya That you're gon - na have to play by the rules
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
A
E/G♯
D
E
Vocal
Well my friends I will show you
I've got news for you peo - ple
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
A
B
F♯m
Vocal
all of the rea - sons why
I nev - er lis - ten to fools
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
E
A
B
D
Vocal
Keep look - in' for - ward don't ev - er look back Your life's in the fast lane it's
Arpeggio
Arpeggio
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
F
F♯m
Vocal
true
Now you know
in your mind
You're burn - in'
(Arpeggio)
E.G.1
TAB
E.G.2
E.B
Drums
F♯m7
B
F♯m
can - dles at both ends
all of the time
And you know
you feel
Arpeggio
Ph

F♯m
F♯m7
B
Vocal
fine
And you're liv - in' ev - ery - day of your life
Like There's No
To - mor -
E.G.1
E.G.2
E.B
TAB
Drums
Arpeggio
(Arpeggio)
Ph

G
F♯m
B
F♯m
Vocal
- row
Like There's No
To - mor - row
E.G.1
E.G.2
E.B
TAB
Drums

F♯m
G
A
2nd Chorus = Octurve Unison
F♯m
B
to ⊕
Vocal
Liv - in' Like There's No To - mor - row Liv - in' Like There's
E.G.1
E.G.2
E.B
TAB
Drums

F♯m
1.
2nd Chorus = Octurve Unison
2.
F♯m
Vocal
No To - mor - row Ya know that - row
E.G.1
E.G.2
E.B
TAB
Drums
rit. - - -

H F♯m
Tempo Change
E/F♯
D/F♯
Vocal
Uh
oh
E.G.1
TAB
P
Arpeggio
g
E.G.2
E.B
Drums
D/F♯
E
F♯m
E/F♯
uh
yeah
8va
S
H P

D/F♯
E
F♯
Chorus = Octurve Unison
Vocal
oh
How man - y
E.G.1
E.G.2
TAB
E.B
Drums
E
Bm7
(Chorus = Octurve Unison)
times
has the world passed you by
Arpeggio

Chorus=Octurve Unison
F♯
E
Bm7
C♯m7
Got-ta keep it to - geth - er or you'll be liv - in' your life With no
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
H P S
S P S
D
E
F♯m
(Chorus=Octurve Unison)
J F♯m
Tempo Change
mean - ing in - sight That's no lie
Feed back
M

K
F♯m
Vocal
Yeah that's no lie
Ah
E.G.1
TAB
Pick Portament
W.C.
(Feed back)
E.G.2
E.B
Drums
M
S
g

F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
W.C.
S
g
L
A
E
F♯m
D
F♯m
E
Oh
yeah
H P
cho
D P
M
8va
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
A
E
F♯m
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
H.C. D
8va
cho
D
F♯m
E

E
Coda
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Now you
No To - mor -
W.C. W.C.
(8va)
cho
D.S.to F
F♯m
Liv - in' Like There's
M F♯m
G A
Liv - in' Like There's
- row
No To mor - row

F♯m
G
A
F♯m
Liv - in' Like There's
Vocal
No To - mor - row No To - mor -
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
G
A
F♯m
Liv - in' Like There's
Vocal
- row No To - mor - row
E.G.1
H M H M H M Ph g
TAB
H M H M H M Ph g
E.G.2
TAB
E.B
M M M M
TAB
M M M M
Drums

LIVE LIKE THERE'S NO TOMORROW

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F♯m
A
E/G♯
C
F♯m
Vocal
Peo - ple al - ways say - in' that you're liv - in' in o - ver - drive
ev - ery - bod - y tells ya That you're gon - na have to play by the rules
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
A
E/G♯
D
E
Vocal
Well my friends I will show you
I've got news for you peo - ple
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
A
B
F♯m
Vocal
all of the rea - sons why
I nev - er lis - ten to fools
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
E
A
B
D
Vocal
Keep look - in' for - ward don't ev - er look back Your life's in the fast lane it's
Arpeggio
Arpeggio
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
F
F♯m
Vocal
true
Now you know
in your mind
You're burn - in'
(Arpeggio)
E.G.1
TAB
E.G.2
E.B
Drums
F♯m7
B
F♯m
can - dles at both ends
all of the time
And you know
you feel
Arpeggio
Ph

F♯m
F♯m7
B
Vocal
fine
And you're liv - in' ev - ery - day of your life
Like There's No
To - mor -
E.G.1
E.G.2
E.B
TAB
Drums
Arpeggio
(Arpeggio)
Ph

G
F♯m
B
F♯m
Vocal
- row
Like There's No
To - mor - row
E.G.1
E.G.2
E.B
TAB
Drums

F♯m
G
A
2nd Chorus = Octurve Unison
F♯m
B
to ⊕
Vocal
Liv - in' Like There's No To - mor - row Liv - in' Like There's
E.G.1
E.G.2
E.B
TAB
Drums

F♯m
1.
2nd Chorus = Octurve Unison
2.
F♯m
Vocal
No To - mor - row Ya know that - row
E.G.1
E.G.2
E.B
TAB
Drums
rit. - - -

H F♯m
Tempo Change
E/F♯
D/F♯
Vocal
Uh
oh
E.G.1
TAB
P
Arpeggio
g
E.G.2
E.B
Drums
D/F♯
E
F♯m
E/F♯
uh
yeah
8va
S
H P

D/F♯
E
F♯
Chorus = Octurve Unison
Vocal
oh
How man - y
E.G.1
E.G.2
TAB
E.B
Drums
E
Bm7
(Chorus = Octurve Unison)
times
has the world passed you by
Arpeggio

Chorus=Octurve Unison
F♯
E
Bm7
C♯m7
Got-ta keep it to - geth - er or you'll be liv - in' your life With no
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
H P S
S P S
D
E
F♯m
(Chorus=Octurve Unison)
J F♯m
Tempo Change
mean - ing in - sight That's no lie
Feed back
M

K
F♯m
Vocal
Yeah that's no lie
Ah
E.G.1
TAB
Pick Portament
W.C.
(Feed back)
E.G.2
E.B
Drums
M
S
g

F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
W.C.
S
g
L
A
E
F♯m
D
F♯m
E
Oh
yeah
H P
cho
D P
M
8va
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
A
E
F♯m
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
H.C. D
8va
cho
D
F♯m
E

E
Coda
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Now you
No To - mor -
W.C. W.C.
(8va)
cho
D.S.to F
F♯m
Liv - in' Like There's
M F♯m
G A
Liv - in' Like There's
- row
No To mor - row

F♯m
G
A
F♯m
Liv - in' Like There's
Vocal
No To - mor - row No To - mor -
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
G
A
F♯m
Liv - in' Like There's
Vocal
- row No To - mor - row
E.G.1
H M H M H M Ph g
TAB
H M H M H M Ph g
E.G.2
TAB
E.B
M M M M
TAB
M M M M
Drums

GET USE TO IT

ゲット・ユース・トゥ・イット

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B
C♯
F♯
C♯
F♯
B
F♯/A♯
Vocal
Use To It
E.G.1
TAB
E.G.2
E.B
Drums
C
Ain't nev - er gon - na set - tle down Cuz I've got some-thing to say
Noth - ings ev - er gon - na slow me down I al - ways got my foot on the gas
2x only

F♯
B
F♯/A♯
C♯
F♯
G♯
Vocal
I'm not gon - na get pushed a - round And
And if ya can't groove to these sounds Well
E.G.1
TAB
E.G.2
M
g
E.B
(Cowbell)
Drums
G♯
B
F♯/A♯
D
C♯
noth - ing's gon - na stand in my way
puck - er up and kiss my ass!
Well I'm all pumped up and I'm
I'm like a Four - ty - four mag - num on a

F♯/C♯
C♯
F♯/C♯
B
F♯
Chorus = Octave
Vocal
read - y to go
shoot - ing range
I'm gon - na stand up and shout
That's what I'm all a - bout
And
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E
C♯
F♯/C♯
B
F♯/A♯
2x
G♯m7
Vocal
if ya don't like what I'm say - ing to you
Don't let the door hit ya on
the way out!
2x(you)
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

G♯m7 F♯
G♯m7 F♯/A♯
F C♯
F♯
Vocal
Get Use To It Ya
E.G.1
TAB
E.G.2
E.B
Drums
B F♯
B F♯/A♯ C F♯
got - ta live out of con - trol Get Use To It

F♯
D.S.time
It's to ⊕
B
F♯/A♯
G♯m7
F♯
G♯m7
F♯/A♯
Vocal
Cuz Rock - 'n'_____ Roll _____ is in your
E.G.1
1x only
Pick Portament
TAB
E.G.2
E.B
Drums
G
1.
C♯
(Chorus = Octave)
F♯
C♯
soul
cho
P
U
Cowbell

H
F♯
B
F♯/A♯
2.
C♯
(Chorus = Octave)
F♯
Vocal
Now lis-ten up
soul
yeah
E.G.1
TAB
(U)
D
H
P
cho
8va
E.G.2
M
g
E.B
(Cowbell)
Cowbell
Drums
I

F♯
G♯
B
F♯/A♯
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
D
P
H
H.C.
Q.C.
M
(Cowbell)
C♯
J
B/C♯
F♯/C♯
Feed back
S

C♯
B/C♯
F♯/C♯
Vocal
(Cuz what you think of me is none of my damn business
E.G.1
TAB
E.G.2
Arpeggio
Simile 4 bars
E.B
Drums
C♯
K
B/C♯
F♯/C♯
I'm just gon-na drive along with the windows down And the wind in my hair And my middle finger in the air!

C♯
B/C♯
F♯/C♯
Vocal
Because Rock'n' Roll is here to stay And if you don't like it
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G♯
B
F♯/A♯
Chorus=Octave
Coda
B
F♯/A♯
G♯m7
Vocal
My finger's gonna be pointed your way) So Get
Rock - 'n' Roll
E.G.1
TAB
E.G.2
M
M
TAB
E.B
TAB
Drums
D.S.to F

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G♯m7
F♯
G♯m7
F♯/A♯
C♯
F♯
Get Use To It
Ya
Pick Portament
Pick Portament
cho
P
H
M
g
got - ta live out of con - trol
Get Use To It
B
F♯/A♯
C♯
8va
HU
U
S

F♯
B
F♯/A♯
G♯m7
F♯
G♯m7
F♯/A♯
C♯
Vocal
Cuz Rock - 'n'_ Roll _ is in your
E.G.1
TAB
H.C.
D P
H P
cho
HU U
E.G.2
E.B
Drums
M
C♯
(Chorus=Octave)
Free Tempo
soul
(8va)
Port. 1H.C.
Feed back

SEARCHIN'

サーチン

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B
Dm
A
C
Vocal
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
g
Drums

Dm
A
C
Vocal
yeah yeah
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Tambourine
Kb.
E.B.
Drums

C
Dm
Vocal
New York cit - y 'bout a Quar-ter ta Five She gets up and she leaves the room
Hey now la - dy when ya gon - na learn You said ya need to go and find your- self
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Tambourine
Kb.
E.B.
Drums
Dm
A
C
Dm
She hits the sub - way and she risks her life And
Played with fire, but now ya got burned Your

Dm
C
D
B♭
Vocal
dress - es up in cheap per - fume
bro - ken hearts still on the shelf
Ah what - ev - er is good for ya ba - by
Cuz
E.G.1
TAB
E.G.2
Q.C. P
Arpeggio
Kb.
E.B.
S
Drums
C
Dm
C
fam - i - ly didn't treat you right
Ah what - ev - er is good
(Arpeggio)
H

B♭/F
C/G
B♭
Vocal
— for ya ba - by — That's all I — want, — as your walk-in oh — so — right —
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
S
Kb.
E.B.
Drums
B♭
C
So man - y oth - er sweet — de - lights — Cuz ba - by you'll be

E
Dm
Dm/F
Dm/C
Vocal
Search - in'_____ Search - in'_____ Search - in'___ through___ the night___
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
S
Drums
Dm/G
Dm
Dm/F
Cuz ba - by you'll be Search - in'_____ Search - in'_____ Search -
H P P P Q.C.
Simile 4 bars

F
Dm/C
to
Dm/G
F
1. Dm
Vocal
- in' with all your might for Mr. Right
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
S
Drums
2x
H.H. Open
G
Dm
A
C
2. Dm
Arpeggio
H
Synth.
(H.H. Open)

H
Dm
B♭maj7
Vocal
Ba - by you'll be Search - in'
Slide Bar
8va
Port. S
E.G.1
TAB
Slide Bar
Port. S
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm/G
Dm
B♭maj7
Vocal
Uh
Ba - by you'll be Search - in'
(Port. S)
(8va)
E.G.1
TAB
(Port. S)
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Dm/G
Dm
I
B♭maj7
Vocal
yeah
Ba - by you'll be Search - in',
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Gm
Dm
B♭maj7
Search - in'
yeah
Cuz ba - by you'll be Search - in',

C
Dm
Vocal
through the night
Yeah, yeah, yeah
E.G.1
TAB
E.G.2
(Arpeggio)
(M)
Kb.
E.B.
Drums

J
B♭maj7
C
Dm
Vocal
E.G.1
TAB
8va
E.G.2
H
Tambourine
Kb.
E.B.
Drums

B♭maj7
Gm
A
Vocal
Cuz ba - by you'll be
E.G.1
TAB
(8va)
(Slide Bar)
g
E.G.2
Q.C. P
Kb.
(Synth.)
E.B.
Drums
D.S.to E
Coda
G
K
Dm
for Mr. Right
H P P P
Q.C.

Dm
B♭maj7
Cadd9
Dm
Vocal
Ba - by you'll be Search in',
Yeah, yeah yeah yeah yeah
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm
B♭maj7
Cadd9
Dm
Vocal
Cuz ba - by you'll be Search - in',
through the night
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
Simile 4 bars
E.B.
TAB
Drums

Dm
M B♭maj7
Cadd9
Vocal
Cuz ba - by you'll be Search - in' for Mr. Right
E.G. 1
8va
TAB
E.G. 2
Kb.
E.B.
Drums
Dm
rit. & Free Tempo
(rit. & Free Tempo)
hm.
(8va)
Q.C. P
Q.C.

IT'LL BE ALRIGHT

イットル・ビー・オールライト

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A
E/A
Em7/A
D/A
C
A
A/E
Vocal
an-y-one there
You point your fin - ger and
E.G.1
TAB
Kb.1
Kb.2
E.B
S
TAB
Drums
Em7/A
D/A
A
A/E
Em7/A
D/A
Vocal
blame the world on me
Do you real-ly care?
Reverse
Reverse
E.G.1
TAB
Kb.1
Kb.2
E.B
S
g
TAB
Drums

𝄋1.
D
F
A
lone
A
F
A - lone
Vocal
So you talk to your - self
If you
E.G.1
TAB
Synth.
2x only
Kb.1
Kb.2
E.B
H
H
H
H
5 5 7 9 7 5 5 7 9 7
Drums
𝄋2.
E
A
Gsus4
G
D.S.2.time
E/G♯
lis - ten to your mind it yells
Take us back where we be - long
Arpeggio
10 5 0 0 9 0 9 0 9 0
(2x only)
S
3 3 3 3 5 7 5 7 3 5 5 7 4 4 5

F♯m
F♯m7/E
D
A/C♯
E
Vocal
Where the sim - ple songs
And the days that last for - ev - er
Where
E.G.1
(Arpeggio)
(Arpeggio)
TAB
Kb.1
Kb.2
E.B
Drums
F
A
E/G♯
F♯m
F♯m7/E
D
A/C♯
all you have to do is dream
Life's not as bad as it seems
And we all stand to - geth -
Simile 4 bars
Simile 4 bars
Simile 4 bars

E
F♯m
F♯m7/E
D
Vocal
- er
As long as you don't let it all pass you by
It'll Be Al - right
E.G.1
TAB
Kb.1
Kb.2
E.B
S
Drums
G
A
E/A
Em7/A
D/A
A
E/A
to ⊕ 1. 2.
It'll Be Al - right
H.H. Reverse
D.S.1.2.time
8va

Em7/A
D/A
H
A
E/A
Em7/A
D
Vocal
Now tell me mis - ter, what's your point of view? Do you
E.G.1
TAB
Kb.1
Kb.2
E.B
TAB
Drums
A
E/A
Em7/A
D/A
I
A
E/A
Vocal
feel that way?
I guess your past, it must be
E.G.1
TAB
Kb.1
Kb.2
H
g
E.B
H
g
TAB
Drums

Em7/A
D
A
E/A
Em7/A
D/A
Vocal
catch-ing up on you
Do you feel the pain?
E.G.1
TAB
Kb.1
Kb.2
E.B
8va
Drums
D.S.1.to D
Coda1.
Em7/A
D/A
J
G
A/G
Gm7
C/G
(Echoes of voices of all the people You once knew, they call your name
(8va)

G A/G Gm7 C/G K G A/G
Vocal
You turn to look and find but there's nobody there Gazing out your window Show me
E.G.1
TAB
Kb.1
Kb.2
E.B
H
Drums
Gm7 C/G G A/G Gm7 C/G
what are you looking for? It'll be all right Know all your problems are falling down Like winter rain, like winter rain,
Synth.

A
L
A
G
Vocal
Ahh
Ahh
Ahh
Ahh
like winter rain. . . . .)
E.G.1
TAB
Kb.1
Kb.2
E.B
TAB
S
H
Drums
D
A
M
A
Vocal
Ahh
Ahh
Ahh
Ahh
Ahh
Ahh
Don't ya know ev-ery things gon-na be all right!
E.G.1
Pick Portament
cho
U D
TAB
Pick Portament
cho
U D
Kb.1
Simile 4 bars
Kb.2
Simile 4 bars
E.B
TAB
Drums

G
D
Ahh
Ahh
Ahh
A
Vocal
Ev - ery-things gon-na be all right yeah yeah yeah yeah yeah oh yeah yeah yeah
E.G.1
TAB
Kb.1
Kb.2
E.B
Drums
D.S. 2. to E
Coda 2.
Em7/A
D/A
A
Synth.
8va
rit. - - -

LET THE GOOD TIMES ROLL

レット・ザ・グッド・タイムズ・ロール

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B
A
G
D
A
Vocal
Ev - ery - day ya got - ta go and keep your-self a - live
to the show and you know ya got - ta get there fast
E.G.1
TAB
E.G.2
TAB
E.B
1x tacet
TAB
1x tacet
Drums
2x
H.H. Open
2x
A
G
D
A
Vocal
Yeah ya know you're sick And tired of
Now is the time got - ta
E.G.1
H.C.
D
TAB
H.C.
D
E.G.2
TAB
E.B
TAB
Drums
2x
2x
2x

A
G
D
Chorus Octurve
Vocal
ev - ery - bod - y's jive
go a - head and kick some ass
So it's Mon -
Par - ty here
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
C D
Dadd9
Dsus4
D
- day Tues - day Ya know you're hatin' the scene
par - ty there that's all you want to do
E.G.1
TAB
E.G.2
TAB
E.B
TAB
S
Drums
H.H. Open
2x

D
Dadd9
A
D A
(Chorus Octurve)
Vocal
So it ain't no dream
This songs for you
oh no
oh how do ya do
E.G.1
H.C.
D
TAB
E.G.2
E.B
S
Drums
2x
A
G
D
E7 E E7
Chorus=Octurve
So the boss man calls you

E7
G7
Gm7
A
Vocal
on the phone — Ya say no, — no, — no — You'll be scream -
E.G. 1
TAB
g
Q.C.
E.G. 2
E.B
(1x tacet)
1x
Drums
2x
𝄋1.
F
1.2x only A
Yeah!
D
yeah!
G
- in'
you'll be shout - in' —
You say Let —
D.S.1.time tacet
Q.C.

G
D
A
to ⊕1.
(Chorus = Octurve)
1.
Vocal
The Good Times Roll
E.G.1
TAB
Q.C.
H.C.
D
E.G.2
E.B
Drums
G
A
G/A
D/A
So you're headed
M

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2.
A
H
A
Yeah!
D
yeah, yeah scream - in'
you'll be shout. in
Q.C.
D
yeah!
G
D
A
to 2.
(Chorus Octurve)
You say Let The Good Times Roll

A
E7
E7
D7
Vocal
All right gon -
E.G. 1
E.G. 2
E.B
TAB
Drums
Q.C.
Q.C.
H.C.
D
2x only
(H.H. Open)
D7
E7
- na have some fun to - night
All right

E7
G7
1.
A
Vocal
cause there ain't no lim - it and We're gon - na take ya for a ride
cause there ain't no lim - it and I
Arpeggio
E.G. 1
TAB
E.G. 2
E.B
2x
g
Drums
J
A
D
G
8va
H.H. Open

G
D
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(Arpeggio)
cho
S
K
A
D
G
cho
D
U

G
D
A
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
P
D
E7
2. G7
A
Coda 1.
All wan-na hear ev - ery - bod- y
(8va)
U D P
UD P
(Arpeggio)
Q.C.
g
D.S.1. to F

Coda 2.
A
G
Vocal
You'll be scream-
Com-on'
Let
E.G.1
E.G.2
E.B
TAB
Drums
Q.C.
H.C.
D
W.C.
D.S. 2. to H
L
G
D
A
The Good Times Roll
8va
cho
P

A
G
D
A
Vocal
Let The Good Times Roll
E.G.1
E.G.2
E.B
TAB
Drums
cho D P
W.C.
H P
A
G
D M
Free Tempo
oh yeah Let The Good Times

D
A
Vocal
yeah
Feed back
Pick
Portament
H.C. D
Q.C.
H P P
E.G.1
TAB
E.G.2
E.B
Drums
g
A
(Free Tempo)
The Good
Times
Roll
Port. H.C.

BREAK DOWN N' CRY

ブレイク・ダウン・アンド・クライ

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C♯m7
G♯m7
C
C♯m7
Vocal
I've got this hope-less feel-in'
I nev-er ev-er want-ed,
E.G.1
Arpeggio
TAB
Arpeggio
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G♯m7
A
F♯m7
Vocal
So deep down in - side
for it to end this way
They tel - e-phoned this morn-in', said you
I wish there was some - thin' that I
E.G.1
TAB
E.G.2
Arpeggio
Arpeggio
TAB
Kb.
E.B.
TAB
Drums

C♯m7
G♯m7
D
C♯m7
Vocal
weren't a - live
could say
You said you'd nev-er leave me,
You go your way,
(Arpeggio)
Simile 4 bars
E.G.1
TAB
E.G.2
Arm
Kb.
E.B.
Drums
G♯m7
A
F♯m7
but now that's not true
I guess I'll go mine
Oh dar - lin' dar - lin' dar - lin' dar - lin' dar - lin'
Oh ba by, ba - by, ba - by, ba - by, ba - by
If you on -
I'll love you
Arpeggio
S
H

C♯m7
E
B
Vocal
- ly knew
till the end of time
I drown in e - mo - tion can't you
E.G.1
TAB
(Arpeggio)
Arpeggio
E.G.2
Kb.
E.B.
Drums
C♯m7
A
F♯m7
see yeah
You have tak - en ev - ery

C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯
F
E
B
Vocal
part of me
I'll hold you close on this
E.G.1
TAB
E.G.2
Arpeggio
Kb.
E.B.
Drums
C♯m C♯m7/B A A/G♯ F♯m7 B
to ⊕
last good - bye
But I know
I'll Break Down N'
(Arpeggio)
S

G
1.
C♯m7
G♯m7
C♯m7
Vocal
Cry
I'll Break Down N'
Cry
Break Down N'
Cry
E.G.1
E-bow
TAB
E.G.2
Arpeggio
Kb.
E.B.
Drums
H
2.
A
Break Down_N'
I'll Break Down N'

A
F♯m7
G♯m(♭13)
G♯m7
I
C♯m7
Vocal
Cry
oh
Cry
Cry
E.G.1
(E-bow)
Q.C.
cho
D
H P S
TAB
(Arpeggio)
E.G.2
Kb.
E.B.
Drums
G♯m7
A
F♯m7
oh
cho D P
cho U D P
cho UD P

C♯m7
G♯m7
J
C♯m7
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
S
cho D
cho
cho D P
Q.C.
G♯m7
A
F♯m7
2C
D
H.C.
8va

C♯m7
F♯m
Coda
K
A
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(8va)
cho
D
P
E-bow
Arpeggio
S
H
Cry
I'll Break Down N'
D.S.to E

C♯m7
A
G♯m(♭13)
G♯m7
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Cry
Break Down N'
(Arpeggio)
H
S
P

L
A
B
C♯m7
Oh
oh
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
(E-bow)
F♯m7
Pick Portament

M
F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
cho
UD P
HU U
UD
F♯m7
B
C♯m7
Oh I don't wan - na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry
HU D P
cho D P
cho & D (HU)
1H.C.
1HU
g

N
F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G. 1
TAB
E.G. 2
Simile 4 bars
Simile 4 bars
Kb.
E.B.
Drums
F♯m7
B
C♯m7
Oh I don't wan-na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry

F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
TAB
E.G.2
Simile 4 bars
Kb.
E.B.
Drums
F♯m7
B
C♯m7
Oh I don't wan - na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry
8va
Fade Out

HARD TIMES

ハード・タイムズ

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F♯m
E/G
B
C♯m
Vocal
Hard
Times
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
TAB
Kb.
E.B.
H
TAB
Drums
F♯m
E/G
B
C
C♯m
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

C♯m
D
C♯m
B
Vocal
As seen through my eyes, it's tough-er all o-ver You can read it in the news of the world
So now you learn from the con-crete and pave-ment It's hard to see through cit-y
E.G.1
Arpeggio
2x
TAB
E.G.2
Kb.
E.B.
Drums
F♯
C♯m7
B
lies
Been shot down in flames by a face with no name The im-age of truth is un-
I-ron-ic it seems all the sweet talk and dreams Have turned to the things you de-
Simile 4 bars

F♯
C♯m
Ah
Vocal
- heard of
- spise
Oh
yeah
(Arpeggio)
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
E
D
B7
ah
It's hard to take it
So will you make it

F
G
Em
G
A
oh
oh
Chorus = Octave
Vocal
You start to won - der
And now you're go- in' through
(Arpeggio)
(Arpeggio)
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G
Bm
G
Em
A
Bm
G
Vocal
Hard Times
You're go - in' through
Hard Times no one can de - ny
E.G.1
TAB
E.G.2
TAB
Synth.
Kb.
E.B.
TAB
Drums

Em
A
Bm
G
Em
A
Vocal
You're go - in' through Hard Times Look a - round you it's
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
1. Bm
D/A
G
(Chorus = Octave)
A
H
C♯m
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

C♯m
F♯m
E/G♯
B
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
F♯m
E/G♯
B
Vocal
Hard Times
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

2.
Bm
D/C♯
G
(Chorus = Octave)
1
D♯m
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D♯m
C♯
A♯
C♯
Vocal
H.C. 3 D
H.C. D H.C. D
H 3 P
E.G.1
TAB
H 3 S
H P
S
M
E.G.2
TAB
Kb.
H
H
E.B.
TAB
Drums

D♯m
C♯
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums
A♯
J
B
G♯m
cho
HU
HUD P
Tr.
U D P
H P
1H.C.

B
C♯
Ah
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
H.C. D
S
K
E
C♯7
ah
It's hard to take it
So will you make it
Arpeggio
M
g g

L
A
F♯m
A
B
oh
oh
Chorus=Octave
Vocal
You start to won - der
And now you're go-in' through
(Arpeggio)
(Arpeggio)
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
C♯m
A
F♯m
B
C♯m
A
Vocal
Hard Times
You're go - in' through
Hard Times no one can de - ny
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

F♯m
B
C♯m
A
F♯m
B
Vocal
You're go - in' through Hard Times Look a-round you It's
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
A
F♯m
B
N
C♯m
A
F♯m
B
Vocal
Hard Times Hard Times
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
Synth.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

C♯m
A
F♯m
B
C♯m
A
F♯m
B
Vocal
Hard Times
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
B
A
Vocal
Hard
Times
Arpeggio
E.G.1
TAB
Arpeggio
E.G.2
TAB
Synth.
Kb.
E.B.
TAB
Drums

A
Hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
8va
H
S
3
A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
H
S
H.C.
3

A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
(8va)
A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
(Synth.)
E.B.
TAB
Drums

DEVINE ORDER

ディヴァイン・オーダー

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C
Cm7
Cm7
Gm7
C
Cm7
Cm7
Am(♭5)
C/G
C/B♭
Am7
C
Cm7
Cm7
Am(♭5)
C

YESTERDAY'S GONE

イエスタデイズ・ゴーン

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Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B
B
E
yeah
oh
Tambourine
C♯m
E
B
E B
C
B
oh yeah yeah
oh yeah
oh
Simile 4 bars
Simile 4 bars

E
C♯m
E
B
E B
Vocal
oh yeah uh uh yeah
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D
B
E
Vocal
Jes - se works till mid - night in no - where U. S. A. Pump-ing
bag thrown o - ver his shoul - der Jes - se had to hitch a ride All his
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
2x
2x

C♯m
E
B
E
B
Vocal
gas check-ing oil on a lone-ly in-ter-state
friends said he's cra-zy You'll nev-er get to the oth-er side With a
E.G.1
TAB
E.G.2
H H
H H
TAB
Kb.
E.B.
TAB
2x
2x
Drums
E
B
E
Vocal
Walk-ing down that high-way, he looks up to the sky And he
hope and a dream and a prom-ise That's real-ly all he had But
E.G.1
TAB
E.G.2
H
H P
H
H P
TAB
Kb.
E.B.
TAB
Drums

C♯m
E
B
E
B
Vocal
asks Dear Lord how will I make it by?
he don't care Ain't noth - ing gon - na turn out that bad
You know he
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
S
TAB
S
Drums
F
G♯m
E
F♯sus4
F♯
G♯m
E
Vocal
didn't have a nick-el to his name
Al - though he had a one way tick-et just the same
E.G.1
TAB
Arpeggio
E.G.2
Arpeggio
TAB
Kb.
E.B.
S
H
TAB
S
H
Drums

F♯sus4
F♯
G
B
B9
E
G
Vocal
oh yeah Yes you know it's true it's time to leave those things be-hind you Treat
E.G.1
TAB
E.G.2
Arpeggio
Arpeggio
TAB
Kb.
E.B.
TAB
Drums
B
F♯
B
E
B
B
F♯
Vocal
ev - ery-day like Yes-ter-day is Gone Treat ev - ery - day like Yes-ter-day is
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Eadd9
2x
H
B
E
Vocal
Gone
Ah move a-long,
2x(Oh)
Yes-ter-day is Gone,
Yes-ter-day is
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
1. C♯m
E
B
E
B
2. C♯m
E
Gone, gone, gone ba-by it's far gone
With a
Gone
You ain't that

B
E
B
1
B
E
Vocal
right boys C'-mon hit it yeah
E.G. 1
8va & Slide Bar
Slide Bar
TAB
E.G. 2
Kb.
E.B.
Drums
C♯m
E
B
J
B
Man-y times I won-der where
8va & Slide Bar
Slide Bar
H

E
C♯m
E
B
E B
Vocal
Jes - se is to-day Is he on top of the world or knock-in' at heav-en's gate The
E.G.1
TAB
E.G.2
H P
Kb.
E.B.
8va
Drums
K
B
E
C♯m
E
one thing I re-mem - ber as I look up to the sky Was the look on his face as he waved good-bye
S
(8va)

Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B
L
B
E
He said Yes-ter-day's Gone,
Yes-ter-day's Gone,
Yes-ter-day's
C♯m
E
B
E
B
M
B
Gone,
Yes-ter-day's Gone,
He said Yes-ter-day's Gone,
on Yes-ter-day's
8va & Slide Bar
Slide Bar
Simile 4 bars
Simile 4 bars

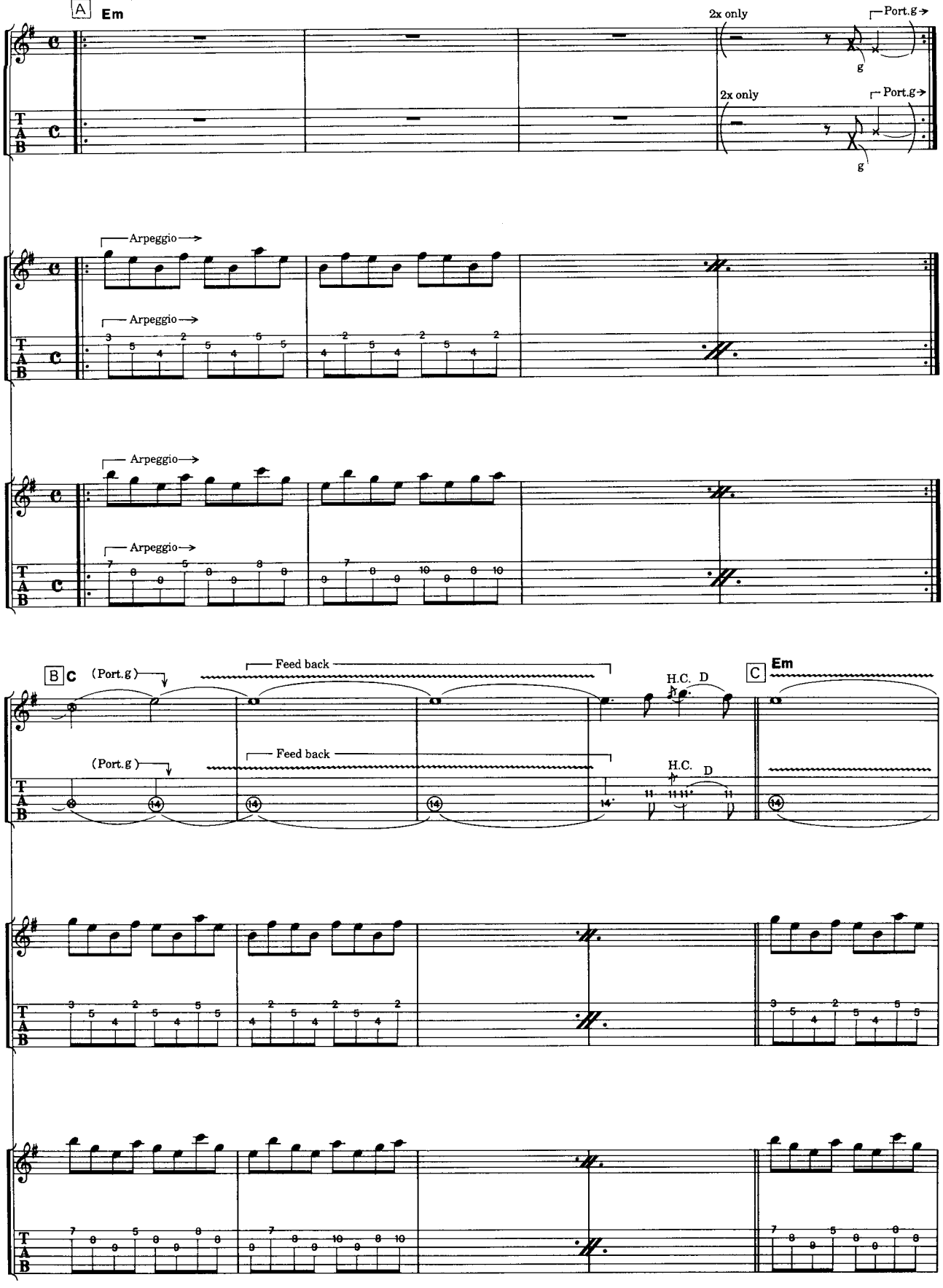
E
C♯m
E
B
Vocal
Gone, Yes-ter-day is Gone, Gone, Gone, ba-by Yes-ter Gone, uh yeah
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
N
B
E
uh yeah
uh Yes - ter - day is
8va

C♯m
E
B
Vocal
Gone, Gone, Gone, ba - by Yes - ter Gone, al - night
E.G. 1
TAB
(8va)
E.G. 2
Kb.
E.B.
Drums
O
uh yeah uh Yes-ter-day is Gone, Gone, Gone, ba-by Yes-ter Gone, Yes - ter-day's Gone
(8va & Slide Bar)
Simile 4 bars
(Slide Bar)
(Tambourine)
Repeat & F.O.

PRELUDE

プレリュード

Music by Mark Slaughter and Dana Strum



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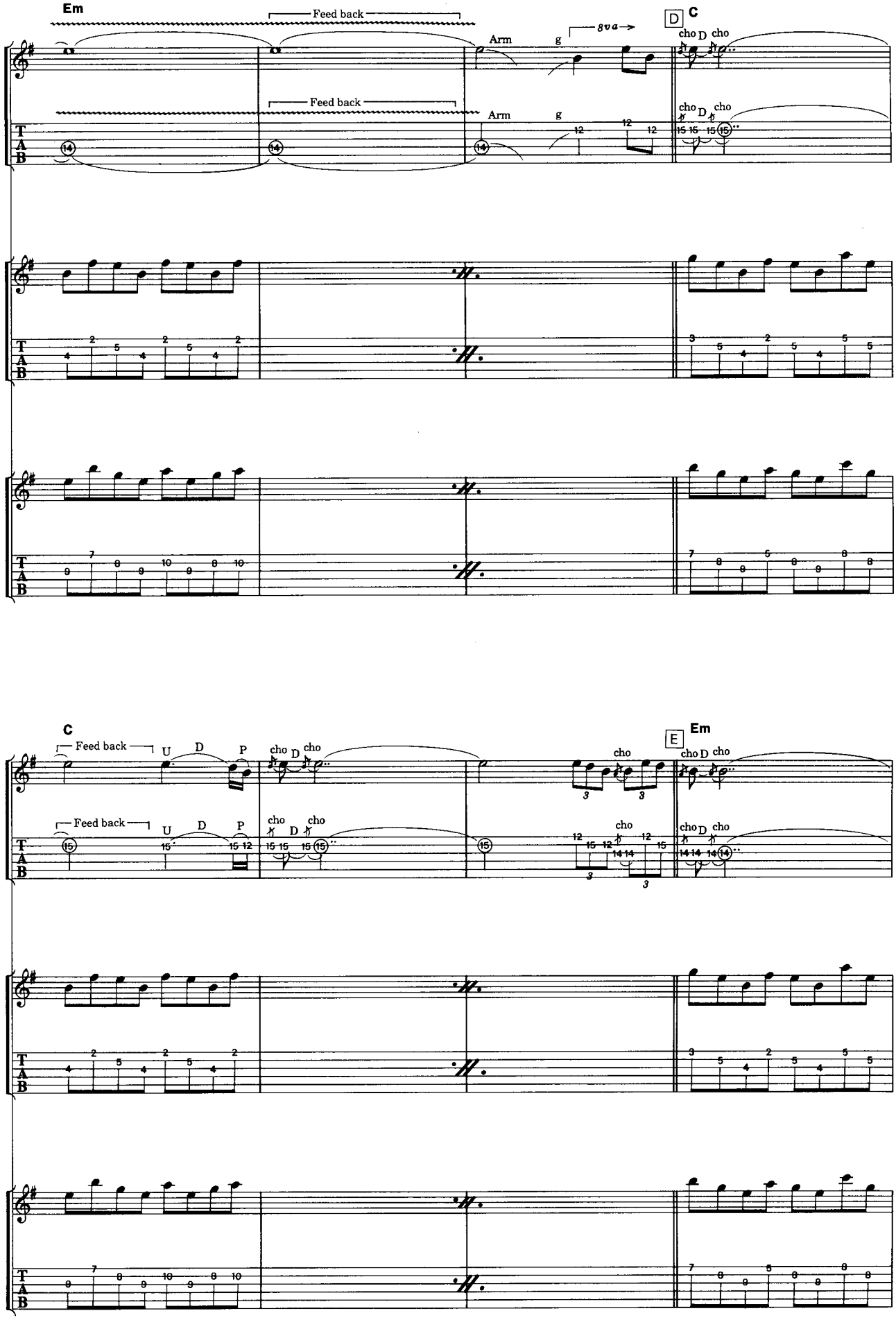
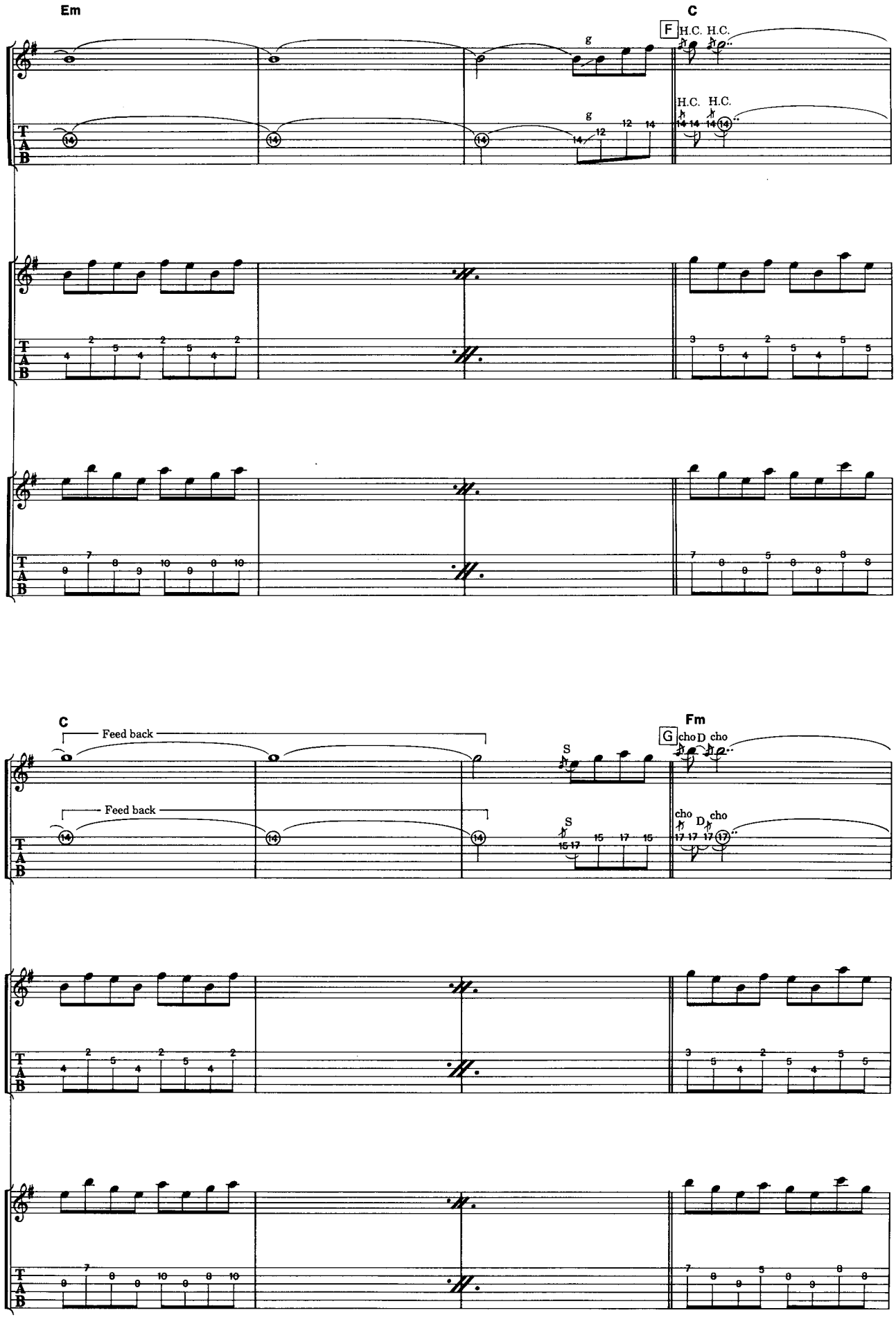

Em
Feed back
Arm
g
8va
D
C
cho D cho
Feed back
Arm
g
C
Feed back
U D P
cho D cho
E
Em
Feed back
U D P
cho D cho
T A B


Em
C
F
H.C. H.C.
H.C. H.C.
g
C
Feed back
Feed back
Fm
G
S
cho D cho
cho D cho
T
A
B

Fm
C
1H.C.
(Arpeggio)
C
Am7
D
Em
rit.
(8va)

OUTTA MY HEAD

アウタ・マイ・ヘッド

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C
C
Em
Vocal
You've tak - en my heart and my soul I was
Your un - spo - ken prom - is- es You
E.G.1
TAB
M
E.G.2
S
E.B
Drums
D/E
A/E
Em
cap - tured from so far a - way
seemed like my des - ti - ny
I've nev-er known an -
Oh don't - cha know you mean the

Em
D/E
A/E
Vocal
- y - bod - y
Who could tease me and leave me this way
world to me ba - by
You're ev - ery - thing
I need
E.G.1
TAB
E.G.2
E.B
Drums
C
C/E
D
Chorus = Octave
C
G
D
I wan - na touch you now
D.S.time only
H P

D
C
C/E
D
Vocal
I wan - na wrap my lov - in' arms a - round you Ya said you
E.G.1
H P
S
D.S.time only
TAB
E.G.2
E.B
Drums
C
G
D
E
Em
need - ed a man like me I'm go - in' out of my head, o - ver you
8va
H.C.
( )= D.S.time
M
g
Cowbell

Em
(Chorus = Octave)
G
D
Vocal
Now I find my - self sit - ting so lone - ly Out - ta My Head,
E.G.1
TAB
E.G.2
E.B
Drums
Em
Chorus Octave
G
to
D
o - ver you
But ev - ery time I keep find - ing I'm on -
D.S.time only
W.C.
M
g
S

D
Cadd9
1.
Vocal
- ly Out - ta My Head, o - ver you
E.G.1
TAB
E.G.2
M
g
E.B
Drums
F
Em
Out-ta My Head
C
D
o - ver you ba - by
H
S

Em
Out-ta My Head
C
D
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B
Drums
2. Cadd9
G
Em
G
D
o - ver you
yeah
cho
U U U
D
P
g
Pick Portament

Em
G
D
Em
G
D
Vocal
E.G.1
Arm D & ⌐ Port. return
Port. cho
P
cho
P
TAB
E.G.2
g
Simile 4 bars
E.B
Drums
H
C
Am
W.C.
8va
cho
D
U
S

Em
C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Cowbell
(Cowbell)
C
A/C♯
D
B/D♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

B/D♯
Coda
G
D
Vocal
time I keep find-ing I'm on - ly Out - ta My Head
E.G.1
E.G.2
E.B
TAB
Drums
8va
H.C.
cho
HU
D.S. to D
1 Em
C
o - ver you
1HU
H P
S

C
D
Em
Out - ta My Head
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
HU
U
2H.C.
D
S
H
M
g
Em
C
Em
Out - ta My Head
H.C.
H P
Port.U
(2U)
W.C.

UNKNOWN DESTINATION

アンノウン・デスティネイション

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Em
F
Em
B
D
B
rage
2x(
oh
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
g
Em
F
Em
B
D
8va
8va
Yeah
Simile 4 bars
Simile 4 bars

C
Em
F
Em
B
D
Vocal
yeah
oh
yeah
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
F
Em
B
D
Vocal
From
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Am
D
Vocal
{ out of the dark
{ Man- y see the light
The trav - el - ers ap- proach
While oth - ers choose not
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
Em
F
Em
Vocal
us from the east
to a - gree
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Em
B
D
E
Am
Vocal
That tell tales of old
The cour-age of the brave
While
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
Em
Vocal
Sto-ries of the gold and the feasts
man-y oth-ers save it for their needs
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Em
F
Em
C
F
Vocal
yeah
yeah
Don't know where
E.G.1
TAB
E.G.2
TAB
Arpeggio
Arpeggio
E.B
TAB
Drums
G
D
C
Vocal
they'll be to - mor - row
Ain't gon - na
E.G.1
TAB
E.G.2
TAB
E.B
TAB
P
P
Drums

G
D
Vocal
stop on the way
E.G.1
TAB
E.G.2
8va & harm.
8va & harm.
E.B
g
g
Drums
G
C
G
D
Vocal
Don't show the mean - ing of sor - row
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

C G D D♯ E F F♯ G
Vocal
Who knows how long you will stay In an
E.G.1
TAB
E.G.2
(Arpeggio)
(Arpeggio)
TAB
E.B
TAB
Drums
Em D/E A/E G
H
Vocal
Un - known Des - ti - na - tion
E.G.1
TAB
E.G.2
Pick Portament
Pick Portament
TAB
E.B
TAB
Drums

C
Em
D
B7
Vocal
Twen - ty - four hours a day In an
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
E.B
Drums
1
Em
D/E
A/E
G
Un - known Des - ti - na - tion The
Pick Portament

C
Em
to Ⓘ
1. D
B7/D♯
Vocal
on - ly place we know where win lose or draw, you can
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
E.B
Drums
2. D
B7/D♯
J Em
F
win lose or draw, you can rage
S
M

Em
B
D
Em
F
Vocal
Arm D & Port. return
Ph
E.G.1
TAB
E.G.2
E.B
Drums
E
F
F♯
G
G♯
A
K
Am
(Arm D& Port. return)
8va
S

C
G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
Am
Vocal
(8va)
Port.C.
U
E.G.1
TAB
Port.C.
U
(8va)
Port.H.C.
HU
E.G.2
TAB
Port.H.C.
HU
E.B
TAB
Drums

Am
C
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
8va
S
cho
G
Am
P
Port. cho
Pick Portament

Am
M
Em
D/F♯
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
D
U
P
M
(8va)
(Pick Portament)
D/F♯
G
Ph

Am
N Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Ph
Arm
8va
S
D/F♯
G
P
H
M

Am
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Port. 1H.C.
Port. 1H.C.
8va
C♯/B
Bm7
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Port. cho
Port. cho
Port. cho
Port. cho
Port. cho
8va
S
S

E/B
P N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
cho
g
H.C.
P
(8va)
N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

N.C.
Em
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
B
D
Em
8va
oh
yeah

Em
F
E
F
F♯
G
G♯
A
Vocal
In an
E.G.1
TAB
E.G.2
M
E.B
Drums
D.S. to H
Coda
D
B7
R
N.C.
win lose or draw, you can rage
(Arpeggio)
S

N.C.
8va
Vocal
Des - ti - na - tion,
Des - ti -
E.G.1
TAB
E.G.2
P
H.C.
E.B
Drums
Em
- na - tion
M
H
g

GET USE TO IT

ゲット・ユース・トゥ・イット

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B
C♯
F♯
C♯
F♯
B
F♯/A♯
Vocal
Use To It
E.G.1
TAB
E.G.2
E.B
Drums
C
Ain't nev - er gon - na set - tle down Cuz I've got some-thing to say
Noth - ings ev - er gon - na slow me down I al - ways got my foot on the gas
2x only

F♯
B
F♯/A♯
C♯
F♯
G♯
Vocal
I'm not gon - na get pushed a - round And
And if ya can't groove to these sounds Well
E.G.1
TAB
E.G.2
M
g
E.B
(Cowbell)
Drums
G♯
B
F♯/A♯
D
C♯
noth - ing's gon - na stand in my way
puck - er up and kiss my ass!
Well I'm all pumped up and I'm
I'm like a Four - ty - four mag - num on a

F♯/C♯
C♯
F♯/C♯
B
F♯
Chorus = Octave
Vocal
read - y to go
shoot - ing range
I'm gon - na stand up and shout
That's what I'm all a - bout
And
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E
C♯
F♯/C♯
B
F♯/A♯
2x
G♯m7
Vocal
if ya don't like what I'm say - ing to you
Don't let the door hit ya on
the way out!
2x(you)
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

G♯m7 F♯
G♯m7 F♯/A♯
F C♯
F♯
Vocal
Get Use To It Ya
E.G.1
TAB
E.G.2
E.B
Drums
B F♯
B F♯/A♯ C F♯
got - ta live out of con - trol Get Use To It

F♯
D.S.time
It's to ⊕
B
F♯/A♯
G♯m7
F♯
G♯m7
F♯/A♯
Vocal
Cuz Rock - 'n'_____ Roll _____ is in your
E.G.1
1x only
Pick Portament
TAB
E.G.2
E.B
Drums
G
1.
C♯
(Chorus = Octave)
F♯
C♯
soul
cho
P
U
Cowbell

H
F♯
B
F♯/A♯
2.
C♯
(Chorus = Octave)
F♯
Vocal
Now lis-ten up
soul
yeah
E.G.1
TAB
(U)
D
H
P
cho
8va
E.G.2
M
g
E.B
(Cowbell)
Cowbell
Drums
I

F♯
G♯
B
F♯/A♯
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
D
P
H
H.C.
Q.C.
M
(Cowbell)
C♯
J
B/C♯
F♯/C♯
Feed back
S

C♯
B/C♯
F♯/C♯
Vocal
(Cuz what you think of me is none of my damn business
E.G.1
TAB
E.G.2
Arpeggio
Simile 4 bars
E.B
Drums
C♯
K
B/C♯
F♯/C♯
I'm just gon-na drive along with the windows down And the wind in my hair And my middle finger in the air!

C♯
B/C♯
F♯/C♯
Vocal
Because Rock'n' Roll is here to stay And if you don't like it
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G♯
B
F♯/A♯
Chorus=Octave
Coda
B
F♯/A♯
G♯m7
Vocal
My finger's gonna be pointed your way) So Get
Rock - 'n' Roll
E.G.1
TAB
E.G.2
M
M
TAB
E.B
TAB
Drums
D.S.to F

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G♯m7
F♯
G♯m7
F♯/A♯
C♯
F♯
Get Use To It
Ya
Pick Portament
Pick Portament
cho
P
H
M
g
got - ta live out of con - trol
Get Use To It
B
F♯/A♯
C♯
8va
HU
U
S

F♯
B
F♯/A♯
G♯m7
F♯
G♯m7
F♯/A♯
C♯
Vocal
Cuz Rock - 'n'_ Roll _ is in your
E.G.1
TAB
H.C.
D P
H P
cho
HU U
E.G.2
E.B
Drums
M
C♯
(Chorus=Octave)
Free Tempo
soul
(8va)
Port. 1H.C.
Feed back

SEARCHIN'

サーチン

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B
Dm
A
C
Vocal
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
g
Drums

Dm
A
C
Vocal
yeah yeah
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Tambourine
Kb.
E.B.
Drums

C
Dm
Vocal
New York cit - y 'bout a Quar-ter ta Five She gets up and she leaves the room
Hey now la - dy when ya gon - na learn You said ya need to go and find your- self
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Tambourine
Kb.
E.B.
Drums
Dm
A
C
Dm
She hits the sub - way and she risks her life And
Played with fire, but now ya got burned Your

Dm
C
D
B♭
Vocal
dress - es up in cheap per - fume
bro - ken hearts still on the shelf
Ah what - ev - er is good for ya ba - by
Cuz
E.G.1
TAB
E.G.2
Q.C. P
Arpeggio
Kb.
E.B.
S
Drums
C
Dm
C
fam - i - ly didn't treat you right
Ah what - ev - er is good
(Arpeggio)
H

B♭/F
C/G
B♭
Vocal
— for ya ba - by — That's all I — want, — as your walk-in oh — so — right —
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
S
Kb.
E.B.
Drums
B♭
C
So man - y oth - er sweet — de - lights — Cuz ba - by you'll be

E
Dm
Dm/F
Dm/C
Vocal
Search - in'_____ Search - in'_____ Search - in'___ through___ the night___
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
S
Drums
Dm/G
Dm
Dm/F
Cuz ba - by you'll be Search - in'_____ Search - in'_____ Search -
H P P P Q.C.
Simile 4 bars

F
Dm/C
to
Dm/G
F
1. Dm
Vocal
- in' with all your might for Mr. Right
E.G.1
TAB
E.G.2
Q.C. P
Q.C.
Kb.
E.B.
S
Drums
2x
H.H. Open
G
Dm
A
C
2. Dm
Arpeggio
H
Synth.
(H.H. Open)

H
Dm
B♭maj7
Vocal
Ba - by you'll be Search - in'
Slide Bar
8va
Port. S
E.G.1
TAB
Slide Bar
Port. S
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm/G
Dm
B♭maj7
Vocal
Uh
Ba - by you'll be Search - in'
(Port. S)
(8va)
E.G.1
TAB
(Port. S)
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Dm/G
Dm
I
B♭maj7
Vocal
yeah
Ba - by you'll be Search - in',
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Gm
Dm
B♭maj7
Search - in'
yeah
Cuz ba - by you'll be Search - in',

C
Dm
Vocal
through the night
Yeah, yeah, yeah
E.G.1
TAB
E.G.2
(Arpeggio)
(M)
Kb.
E.B.
Drums

J
B♭maj7
C
Dm
Vocal
E.G.1
TAB
8va
E.G.2
H
Tambourine
Kb.
E.B.
Drums

B♭maj7
Gm
A
Vocal
Cuz ba - by you'll be
E.G.1
TAB
(8va)
(Slide Bar)
g
E.G.2
Q.C. P
Kb.
(Synth.)
E.B.
Drums
D.S.to E
Coda
G
K
Dm
for Mr. Right
H P P P
Q.C.

Dm
B♭maj7
Cadd9
Dm
Vocal
Ba - by you'll be Search in',
Yeah, yeah yeah yeah yeah
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm
B♭maj7
Cadd9
Dm
Vocal
Cuz ba - by you'll be Search - in',
through the night
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
Simile 4 bars
E.B.
TAB
Drums

Dm
M B♭maj7
Cadd9
Vocal
Cuz ba - by you'll be Search - in' for Mr. Right
E.G. 1
8va
TAB
E.G. 2
Kb.
E.B.
Drums
Dm
rit. & Free Tempo
(rit. & Free Tempo)
hm.
(8va)
Q.C. P
Q.C.

IT'LL BE ALRIGHT

イットル・ビー・オールライト

Words and Music by Mark Slaughter and Dana Strum

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A
E/A
Em7/A
D/A
C
A
A/E
Vocal
an-y-one there
You point your fin - ger and
E.G.1
TAB
Kb.1
Kb.2
E.B
S
TAB
Drums
Em7/A
D/A
A
A/E
Em7/A
D/A
Vocal
blame the world on me
Do you real-ly care?
Reverse
Reverse
E.G.1
TAB
Kb.1
Kb.2
E.B
S
g
TAB
Drums

𝄋1.
D
F
A
lone
A
F
A - lone
Vocal
So you talk to your - self
If you
E.G.1
TAB
Synth.
2x only
Kb.1
Kb.2
E.B
H
H
H
H
5 5 7 9 7 5 5 7 9 7
Drums
𝄋2.
E
A
Gsus4
G
D.S.2.time
E/G♯
lis - ten to your mind it yells
Take us back where we be - long
Arpeggio
10 5 0 0 9 0 9 0 9 0
(2x only)
S
3 3 3 3 5 7 5 7 3 5 5 7 4 4 5

F♯m
F♯m7/E
D
A/C♯
E
Vocal
Where the sim - ple songs
And the days that last for - ev - er
Where
E.G.1
(Arpeggio)
(Arpeggio)
TAB
Kb.1
Kb.2
E.B
Drums
F
A
E/G♯
F♯m
F♯m7/E
D
A/C♯
all you have to do is dream
Life's not as bad as it seems
And we all stand to - geth -
Simile 4 bars
Simile 4 bars
Simile 4 bars

E
F♯m
F♯m7/E
D
Vocal
- er
As long as you don't let it all pass you by
It'll Be Al - right
E.G.1
TAB
Kb.1
Kb.2
E.B
S
Drums
G
A
E/A
Em7/A
D/A
A
E/A
to ⊕ 1. 2.
It'll Be Al - right
H.H. Reverse
D.S.1.2.time
8va

Em7/A
D/A
H
A
E/A
Em7/A
D
Vocal
Now tell me mis - ter, what's your point of view? Do you
E.G.1
TAB
Kb.1
Kb.2
E.B
TAB
Drums
A
E/A
Em7/A
D/A
I
A
E/A
Vocal
feel that way?
I guess your past, it must be
E.G.1
TAB
Kb.1
Kb.2
H
g
E.B
H
g
TAB
Drums

Em7/A
D
A
E/A
Em7/A
D/A
Vocal
catch-ing up on you
Do you feel the pain?
E.G.1
TAB
Kb.1
Kb.2
E.B
8va
Drums
D.S.1.to D
Coda1.
Em7/A
D/A
J
G
A/G
Gm7
C/G
(Echoes of voices of all the people You once knew, they call your name
(8va)

G A/G Gm7 C/G K G A/G
Vocal
You turn to look and find but there's nobody there Gazing out your window Show me
E.G.1
TAB
Kb.1
Kb.2
E.B
H
Drums
Gm7 C/G G A/G Gm7 C/G
what are you looking for? It'll be all right Know all your problems are falling down Like winter rain, like winter rain,
Synth.

A
L
A
G
Vocal
Ahh
Ahh
Ahh
Ahh
like winter rain. . . . .)
E.G.1
TAB
Kb.1
Kb.2
E.B
TAB
S
H
Drums
D
A
M
A
Vocal
Ahh
Ahh
Ahh
Ahh
Ahh
Ahh
Don't ya know ev-ery things gon-na be all right!
E.G.1
Pick Portament
cho
U D
TAB
Pick Portament
cho
U D
Kb.1
Simile 4 bars
Kb.2
Simile 4 bars
E.B
TAB
Drums

G
D
Ahh
Ahh
Ahh
A
Vocal
Ev - ery-things gon-na be all right yeah yeah yeah yeah yeah oh yeah yeah yeah
E.G.1
TAB
Kb.1
Kb.2
E.B
Drums
D.S. 2. to E
Coda 2.
Em7/A
D/A
A
Synth.
8va
rit. - - -

LET THE GOOD TIMES ROLL

レット・ザ・グッド・タイムズ・ロール

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B
A
G
D
A
Vocal
Ev - ery - day ya got - ta go and keep your-self a - live
to the show and you know ya got - ta get there fast
E.G.1
TAB
E.G.2
TAB
E.B
1x tacet
TAB
1x tacet
Drums
2x
H.H. Open
2x
A
G
D
A
Vocal
Yeah ya know you're sick And tired of
Now is the time got - ta
E.G.1
H.C.
D
TAB
H.C.
D
E.G.2
TAB
E.B
TAB
Drums
2x
2x
2x

A
G
D
Chorus Octurve
Vocal
ev - ery - bod - y's jive
go a - head and kick some ass
So it's Mon -
Par - ty here
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
C D
Dadd9
Dsus4
D
- day Tues - day Ya know you're hatin' the scene
par - ty there that's all you want to do
E.G.1
TAB
E.G.2
TAB
E.B
TAB
S
Drums
H.H. Open
2x

D
Dadd9
A
D A
(Chorus Octurve)
Vocal
So it ain't no dream
This songs for you
oh no
oh how do ya do
E.G.1
H.C.
D
TAB
E.G.2
E.B
S
Drums
2x
A
G
D
E7 E E7
Chorus=Octurve
So the boss man calls you

E7
G7
Gm7
A
Vocal
on the phone — Ya say no, — no, — no — You'll be scream -
E.G. 1
TAB
g
Q.C.
E.G. 2
E.B
(1x tacet)
1x
Drums
2x
𝄋1.
F
1.2x only A
Yeah!
D
yeah!
G
- in'
you'll be shout - in' —
You say Let —
D.S.1.time tacet
Q.C.

G
D
A
to ⊕1.
(Chorus = Octurve)
1.
Vocal
The Good Times Roll
E.G.1
TAB
Q.C.
H.C.
D
E.G.2
E.B
Drums
G
A
G/A
D/A
So you're headed
M

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2.
A
H
A
Yeah!
D
yeah, yeah scream - in'
you'll be shout. in
Q.C.
D
yeah!
G
D
A
to 2.
(Chorus Octurve)
You say Let The Good Times Roll

A
E7
E7
D7
Vocal
All right gon -
E.G. 1
E.G. 2
E.B
TAB
Drums
Q.C.
Q.C.
H.C.
D
2x only
(H.H. Open)
D7
E7
- na have some fun to - night
All right

E7
G7
1.
A
Vocal
cause there ain't no lim - it and We're gon - na take ya for a ride
cause there ain't no lim - it and I
Arpeggio
E.G. 1
TAB
E.G. 2
E.B
2x
g
Drums
J
A
D
G
8va
H.H. Open

G
D
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(Arpeggio)
cho
S
K
A
D
G
cho
D
U

G
D
A
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
P
D
E7
2. G7
A
Coda 1.
All wan-na hear ev - ery - bod- y
(8va)
U D P
UD P
(Arpeggio)
Q.C.
g
D.S.1. to F

Coda 2.
A
G
Vocal
You'll be scream-
Com-on'
Let
E.G.1
E.G.2
E.B
TAB
Drums
Q.C.
H.C.
D
W.C.
D.S. 2. to H
L
G
D
A
The Good Times Roll
8va
cho
P

A
G
D
A
Vocal
Let The Good Times Roll
E.G.1
E.G.2
E.B
TAB
Drums
cho D P
W.C.
H P
A
G
D M
Free Tempo
oh yeah Let The Good Times

D
A
Vocal
yeah
Feed back
Pick
Portament
H.C. D
Q.C.
H P P
E.G.1
TAB
E.G.2
E.B
Drums
g
A
(Free Tempo)
The Good
Times
Roll
Port. H.C.

BREAK DOWN N' CRY

ブレイク・ダウン・アンド・クライ

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C♯m7
G♯m7
C
C♯m7
Vocal
I've got this hope-less feel-in'
I nev-er ev-er want-ed,
E.G.1
Arpeggio
TAB
Arpeggio
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G♯m7
A
F♯m7
Vocal
So deep down in - side
for it to end this way
They tel - e-phoned this morn-in', said you
I wish there was some - thin' that I
E.G.1
TAB
E.G.2
Arpeggio
Arpeggio
TAB
Kb.
E.B.
TAB
Drums

C♯m7
G♯m7
D
C♯m7
Vocal
weren't a - live
could say
You said you'd nev-er leave me,
You go your way,
(Arpeggio)
Simile 4 bars
E.G.1
TAB
E.G.2
Arm
Kb.
E.B.
Drums
G♯m7
A
F♯m7
but now that's not true
I guess I'll go mine
Oh dar - lin' dar - lin' dar - lin' dar - lin' dar - lin'
Oh ba by, ba - by, ba - by, ba - by, ba - by
If you on -
I'll love you
Arpeggio
S
H

C♯m7
E
B
Vocal
- ly knew
till the end of time
I drown in e - mo - tion can't you
E.G.1
TAB
(Arpeggio)
Arpeggio
E.G.2
Kb.
E.B.
Drums
C♯m7
A
F♯m7
see yeah
You have tak - en ev - ery

C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯ C♯m7 G♯m7/C♯
F
E
B
Vocal
part of me
I'll hold you close on this
E.G.1
TAB
E.G.2
Arpeggio
Kb.
E.B.
Drums
C♯m C♯m7/B A A/G♯ F♯m7 B
to ⊕
last good - bye
But I know
I'll Break Down N'
(Arpeggio)
S

G
1.
C♯m7
G♯m7
C♯m7
Vocal
Cry
I'll Break Down N'
Cry
Break Down N'
Cry
E.G.1
E-bow
TAB
E.G.2
Arpeggio
Kb.
E.B.
Drums
H
2.
A
Break Down_N'
I'll Break Down N'

A
F♯m7
G♯m(♭13)
G♯m7
I
C♯m7
Vocal
Cry
oh
Cry
Cry
E.G.1
(E-bow)
Q.C.
cho
D
H P S
TAB
(Arpeggio)
E.G.2
Kb.
E.B.
Drums
G♯m7
A
F♯m7
oh
cho D P
cho U D P
cho UD P

C♯m7
G♯m7
J
C♯m7
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
S
cho D
cho
cho D P
Q.C.
G♯m7
A
F♯m7
2C
D
H.C.
8va

C♯m7
F♯m
Coda
K
A
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(8va)
cho
D
P
E-bow
Arpeggio
S
H
Cry
I'll Break Down N'
D.S.to E

C♯m7
A
G♯m(♭13)
G♯m7
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Cry
Break Down N'
(Arpeggio)
H
S
P

L
A
B
C♯m7
Oh
oh
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
(E-bow)
F♯m7
Pick Portament

M
F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
cho
UD P
HU U
UD
F♯m7
B
C♯m7
Oh I don't wan - na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry
HU D P
cho D P
cho & D (HU)
1H.C.
1HU
g

N
F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G. 1
TAB
E.G. 2
Simile 4 bars
Simile 4 bars
Kb.
E.B.
Drums
F♯m7
B
C♯m7
Oh I don't wan-na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry

F♯m7
B
C♯m7
Vocal
Oh I don't wan - na Break Down N' Cry
E.G.1
TAB
E.G.2
Simile 4 bars
Kb.
E.B.
Drums
F♯m7
B
C♯m7
Oh I don't wan - na Break Down N' Cry, Cry, Cry, Cry, Cry, Cry, Cry
8va
Fade Out

HARD TIMES

ハード・タイムズ

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F♯m
E/G
B
C♯m
Vocal
Hard
Times
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
TAB
Kb.
E.B.
H
TAB
Drums
F♯m
E/G
B
C
C♯m
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

C♯m
D
C♯m
B
Vocal
As seen through my eyes, it's tough-er all o-ver You can read it in the news of the world
So now you learn from the con-crete and pave-ment It's hard to see through cit-y
E.G.1
Arpeggio
2x
TAB
E.G.2
Kb.
E.B.
Drums
F♯
C♯m7
B
lies
Been shot down in flames by a face with no name The im-age of truth is un-
I-ron-ic it seems all the sweet talk and dreams Have turned to the things you de-
Simile 4 bars

F♯
C♯m
Ah
Vocal
- heard of
- spise
Oh
yeah
(Arpeggio)
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
E
D
B7
ah
It's hard to take it
So will you make it

F
G
Em
G
A
oh
oh
Chorus = Octave
Vocal
You start to won - der
And now you're go- in' through
(Arpeggio)
(Arpeggio)
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
G
Bm
G
Em
A
Bm
G
Vocal
Hard Times
You're go - in' through
Hard Times no one can de - ny
E.G.1
TAB
E.G.2
TAB
Synth.
Kb.
E.B.
TAB
Drums

Em
A
Bm
G
Em
A
Vocal
You're go - in' through Hard Times Look a - round you it's
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
1. Bm
D/A
G
(Chorus = Octave)
A
H
C♯m
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

C♯m
F♯m
E/G♯
B
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
F♯m
E/G♯
B
Vocal
Hard Times
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

2.
Bm
D/C♯
G
(Chorus = Octave)
1
D♯m
Vocal
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D♯m
C♯
A♯
C♯
Vocal
H.C. 3 D
H.C. D H.C. D
H 3 P
E.G.1
TAB
H 3 S
H P
S
M
E.G.2
TAB
Kb.
H
H
E.B.
TAB
Drums

D♯m
C♯
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums
A♯
J
B
G♯m
cho
HU
HUD P
Tr.
U D P
H P
1H.C.

B
C♯
Ah
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
H.C. D
S
K
E
C♯7
ah
It's hard to take it
So will you make it
Arpeggio
M
g g

L
A
F♯m
A
B
oh
oh
Chorus=Octave
Vocal
You start to won - der
And now you're go-in' through
(Arpeggio)
(Arpeggio)
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
C♯m
A
F♯m
B
C♯m
A
Vocal
Hard Times
You're go - in' through
Hard Times no one can de - ny
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

F♯m
B
C♯m
A
F♯m
B
Vocal
You're go - in' through Hard Times Look a-round you It's
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
A
F♯m
B
N
C♯m
A
F♯m
B
Vocal
Hard Times Hard Times
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
TAB
Kb.
Synth.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

C♯m
A
F♯m
B
C♯m
A
F♯m
B
Vocal
Hard Times
Hard Times
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C♯m
B
A
Vocal
Hard
Times
Arpeggio
E.G.1
TAB
Arpeggio
E.G.2
TAB
Synth.
Kb.
E.B.
TAB
Drums

A
Hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
8va
H
S
3
A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
H
S
H.C.
3

A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
(8va)
A
hu
hu
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
(Synth.)
E.B.
TAB
Drums

DEVINE ORDER

ディヴァイン・オーダー

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C
Cm7
Cm7
Gm7
C
Cm7
Cm7
Am(♭5)
C/G
C/B♭
Am7
C
Cm7
Cm7
Am(♭5)
C

YESTERDAY'S GONE

イエスタデイズ・ゴーン

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Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B
B
E
yeah
oh
Tambourine
C♯m
E
B
E B
C
B
oh yeah yeah
oh yeah
oh
Simile 4 bars
Simile 4 bars

E
C♯m
E
B
E B
Vocal
oh yeah uh uh yeah
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D
B
E
Vocal
Jes - se works till mid - night in no - where U. S. A. Pump-ing
bag thrown o - ver his shoul - der Jes - se had to hitch a ride All his
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
2x
2x

C♯m
E
B
E
B
Vocal
gas check-ing oil on a lone-ly in-ter-state
friends said he's cra-zy You'll nev-er get to the oth-er side With a
E.G.1
TAB
E.G.2
H H
H H
TAB
Kb.
E.B.
TAB
2x
2x
Drums
E
B
E
Vocal
Walk-ing down that high-way, he looks up to the sky And he
hope and a dream and a prom-ise That's real-ly all he had But
E.G.1
TAB
E.G.2
H
H P
H
H P
TAB
Kb.
E.B.
TAB
Drums

C♯m
E
B
E
B
Vocal
asks Dear Lord how will I make it by?
he don't care Ain't noth - ing gon - na turn out that bad
You know he
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
S
TAB
S
Drums
F
G♯m
E
F♯sus4
F♯
G♯m
E
Vocal
didn't have a nick-el to his name
Al - though he had a one way tick-et just the same
E.G.1
TAB
Arpeggio
E.G.2
Arpeggio
TAB
Kb.
E.B.
S
H
TAB
S
H
Drums

F♯sus4
F♯
G
B
B9
E
G
Vocal
oh yeah Yes you know it's true it's time to leave those things be-hind you Treat
E.G.1
TAB
E.G.2
Arpeggio
Arpeggio
TAB
Kb.
E.B.
TAB
Drums
B
F♯
B
E
B
B
F♯
Vocal
ev - ery-day like Yes-ter-day is Gone Treat ev - ery - day like Yes-ter-day is
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Eadd9
2x
H
B
E
Vocal
Gone
Ah move a-long,
2x(Oh)
Yes-ter-day is Gone,
Yes-ter-day is
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
1. C♯m
E
B
E
B
2. C♯m
E
Gone, gone, gone ba-by it's far gone
With a
Gone
You ain't that

B
E
B
1
B
E
Vocal
right boys C'-mon hit it yeah
E.G. 1
8va & Slide Bar
Slide Bar
TAB
E.G. 2
Kb.
E.B.
Drums
C♯m
E
B
J
B
Man-y times I won-der where
8va & Slide Bar
Slide Bar
H

E
C♯m
E
B
E B
Vocal
Jes - se is to-day Is he on top of the world or knock-in' at heav-en's gate The
E.G.1
TAB
E.G.2
H P
Kb.
E.B.
8va
Drums
K
B
E
C♯m
E
one thing I re-mem - ber as I look up to the sky Was the look on his face as he waved good-bye
S
(8va)

Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B
L
B
E
He said Yes-ter-day's Gone,
Yes-ter-day's Gone,
Yes-ter-day's
C♯m
E
B
E
B
M
B
Gone,
Yes-ter-day's Gone,
He said Yes-ter-day's Gone,
on Yes-ter-day's
8va & Slide Bar
Slide Bar
Simile 4 bars
Simile 4 bars

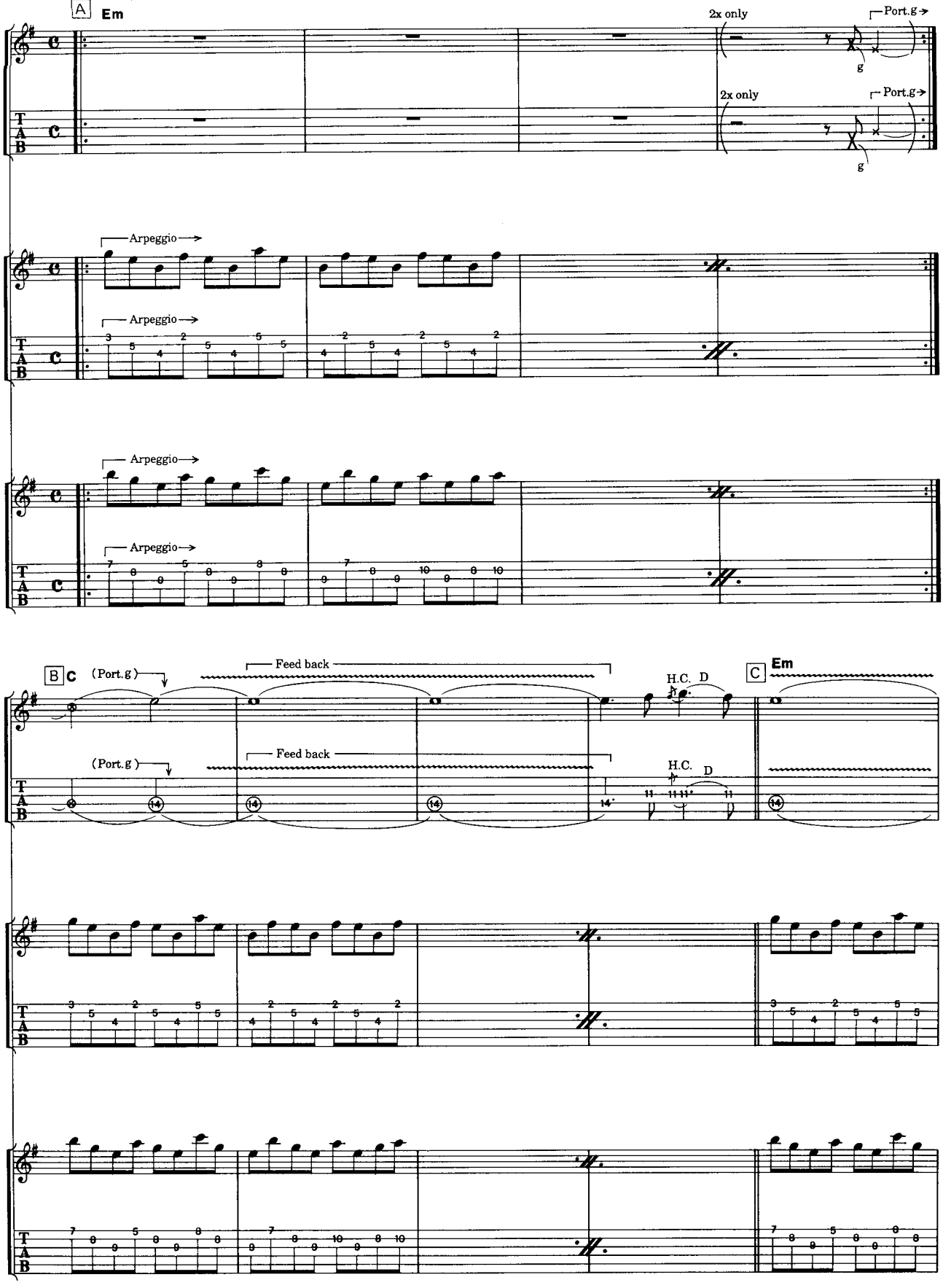
E
C♯m
E
B
Vocal
Gone, Yes-ter-day is Gone, Gone, Gone, ba-by Yes-ter Gone, uh yeah
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
N
B
E
uh yeah
uh Yes - ter - day is
8va

C♯m
E
B
Vocal
Gone, Gone, Gone, ba - by Yes - ter Gone, al - night
E.G. 1
TAB
(8va)
E.G. 2
Kb.
E.B.
Drums
O
uh yeah uh Yes-ter-day is Gone, Gone, Gone, ba-by Yes-ter Gone, Yes - ter-day's Gone
(8va & Slide Bar)
Simile 4 bars
(Slide Bar)
(Tambourine)
Repeat & F.O.

PRELUDE

プレリュード

Music by Mark Slaughter and Dana Strum



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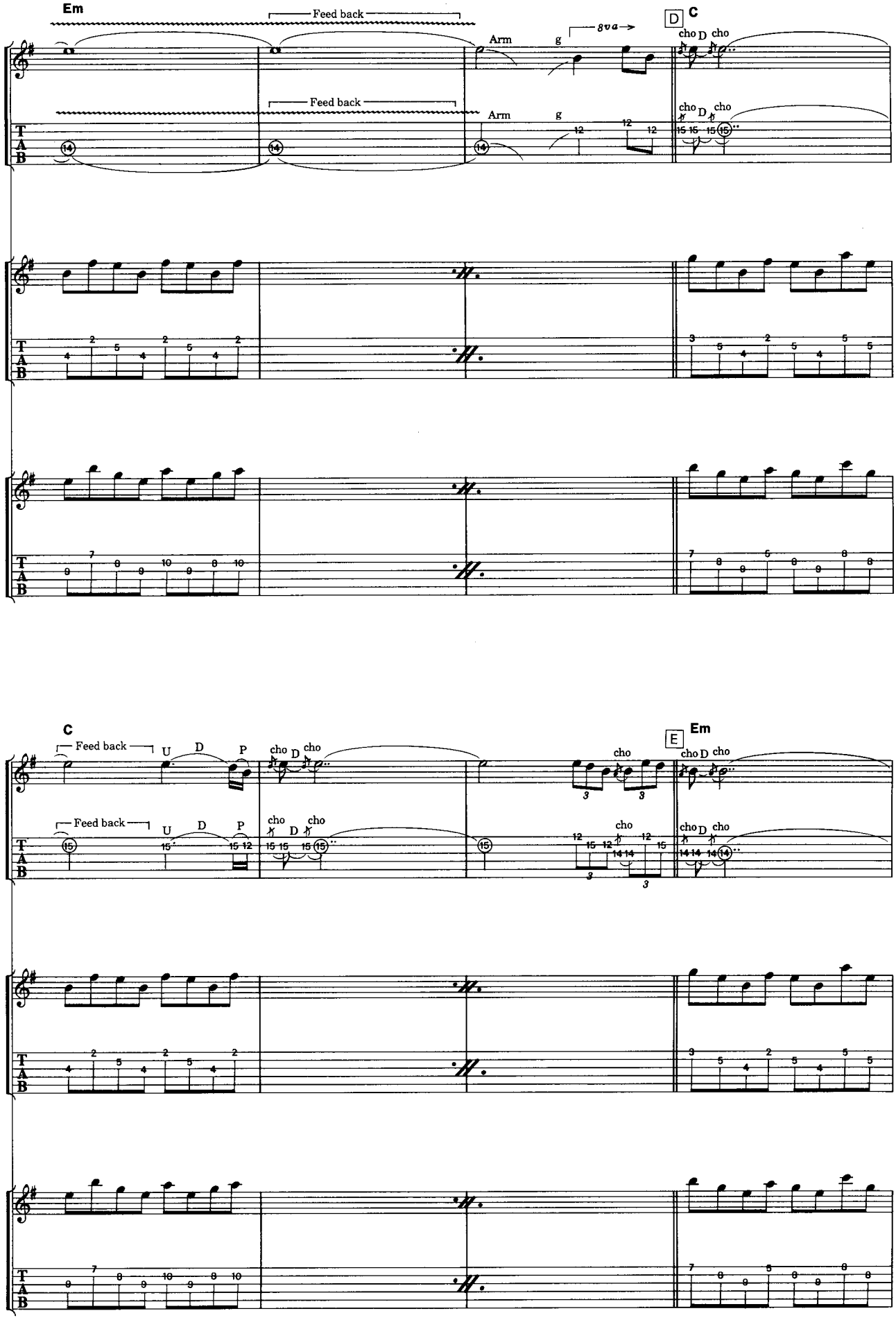
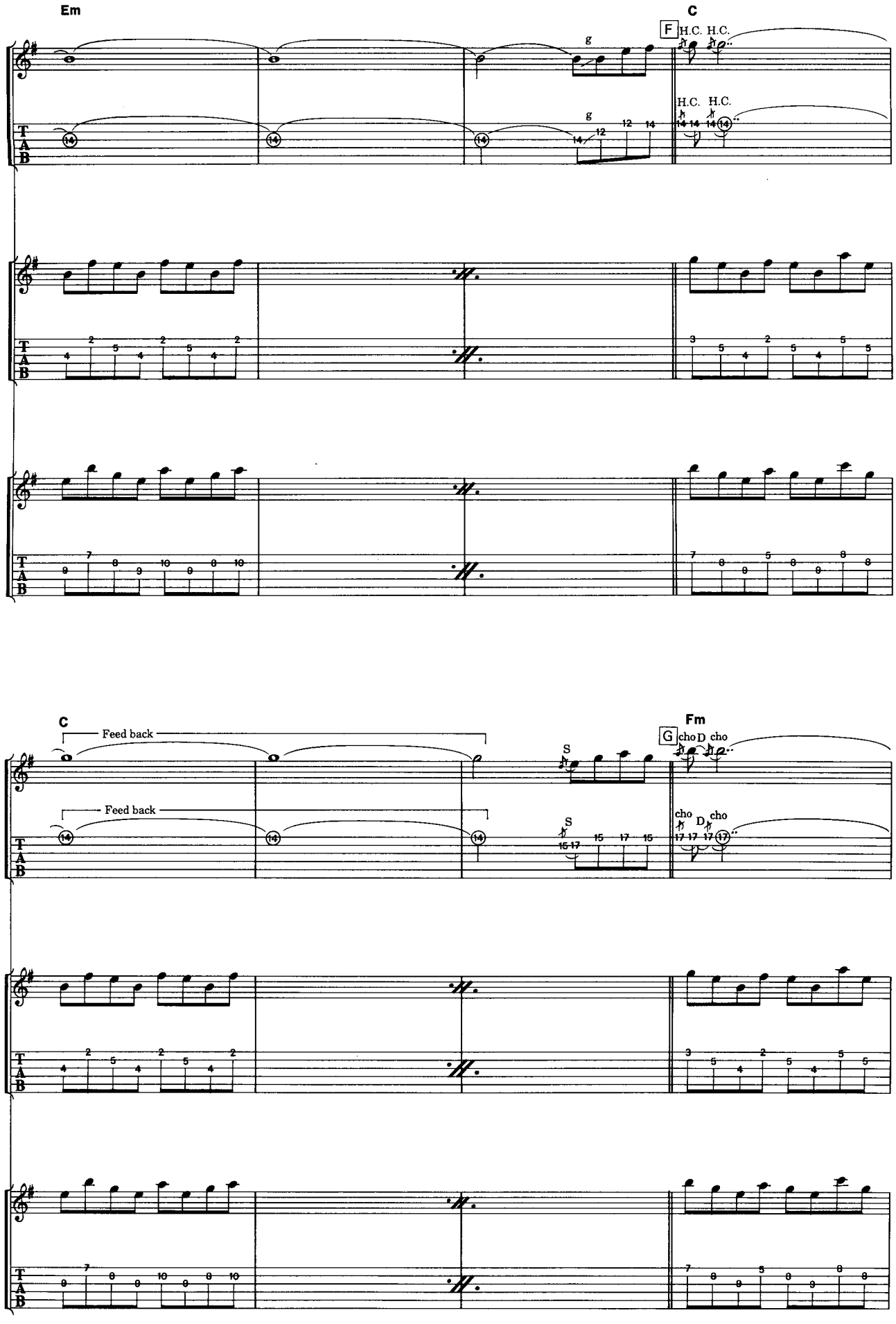

Em
Feed back
Arm
g
8va
D
C
cho D cho
Feed back
Arm
g
C
Feed back
U D P
cho D cho
E
Em
Feed back
U D P
cho D cho
T A B


Em
C
F
H.C. H.C.
H.C. H.C.
g
C
Feed back
Feed back
Fm
G
S
cho D cho
cho D cho
T
A
B

Fm
C
1H.C.
(Arpeggio)
C
Am7
D
Em
rit.
(8va)

OUTTA MY HEAD

アウタ・マイ・ヘッド

Words and Music Music by Mark Slaughter and Dana Strum

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C
C
Em
Vocal
You've tak - en my heart and my soul I was
Your un - spo - ken prom - is- es You
E.G.1
TAB
M
E.G.2
S
E.B
Drums
D/E
A/E
Em
cap - tured from so far a - way
seemed like my des - ti - ny
I've nev-er known an -
Oh don't - cha know you mean the

Em
D/E
A/E
Vocal
- y - bod - y
Who could tease me and leave me this way
world to me ba - by
You're ev - ery - thing
I need
E.G.1
TAB
E.G.2
E.B
Drums
C
C/E
D
Chorus = Octave
C
G
D
I wan - na touch you now
D.S.time only
H P

D
C
C/E
D
Vocal
I wan - na wrap my lov - in' arms a - round you Ya said you
E.G.1
H P
S
D.S.time only
TAB
E.G.2
E.B
Drums
C
G
D
E
Em
need - ed a man like me I'm go - in' out of my head, o - ver you
8va
H.C.
( )= D.S.time
M
g
Cowbell

Em
(Chorus = Octave)
G
D
Vocal
Now I find my - self sit - ting so lone - ly Out - ta My Head,
E.G.1
TAB
E.G.2
E.B
Drums
Em
Chorus Octave
G
to
D
o - ver you
But ev - ery time I keep find - ing I'm on -
D.S.time only
W.C.
M
g
S

D
Cadd9
1.
Vocal
- ly Out - ta My Head, o - ver you
E.G.1
TAB
E.G.2
M
g
E.B
Drums
F
Em
Out-ta My Head
C
D
o - ver you ba - by
H
S

Em
Out-ta My Head
C
D
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B
Drums
2. Cadd9
G
Em
G
D
o - ver you
yeah
cho
U U U
D
P
g
Pick Portament

Em
G
D
Em
G
D
Vocal
E.G.1
Arm D & ⌐ Port. return
Port. cho
P
cho
P
TAB
E.G.2
g
Simile 4 bars
E.B
Drums
H
C
Am
W.C.
8va
cho
D
U
S

Em
C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Cowbell
(Cowbell)
C
A/C♯
D
B/D♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

B/D♯
Coda
G
D
Vocal
time I keep find-ing I'm on - ly Out - ta My Head
E.G.1
E.G.2
E.B
TAB
Drums
8va
H.C.
cho
HU
D.S. to D
1 Em
C
o - ver you
1HU
H P
S

C
D
Em
Out - ta My Head
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
HU
U
2H.C.
D
S
H
M
g
Em
C
Em
Out - ta My Head
H.C.
H P
Port.U
(2U)
W.C.

UNKNOWN DESTINATION

アンノウン・デスティネイション

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Em
F
Em
B
D
B
rage
2x(
oh
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
g
Em
F
Em
B
D
8va
8va
Yeah
Simile 4 bars
Simile 4 bars

C
Em
F
Em
B
D
Vocal
yeah
oh
yeah
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
F
Em
B
D
Vocal
From
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Am
D
Vocal
{ out of the dark
{ Man- y see the light
The trav - el - ers ap- proach
While oth - ers choose not
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
Em
F
Em
Vocal
us from the east
to a - gree
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Em
B
D
E
Am
Vocal
That tell tales of old
The cour-age of the brave
While
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
Em
Vocal
Sto-ries of the gold and the feasts
man-y oth-ers save it for their needs
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Em
F
Em
C
F
Vocal
yeah
yeah
Don't know where
E.G.1
TAB
E.G.2
TAB
Arpeggio
Arpeggio
E.B
TAB
Drums
G
D
C
Vocal
they'll be to - mor - row
Ain't gon - na
E.G.1
TAB
E.G.2
TAB
E.B
TAB
P
P
Drums

G
D
Vocal
stop on the way
E.G.1
TAB
E.G.2
8va & harm.
8va & harm.
E.B
g
g
Drums
G
C
G
D
Vocal
Don't show the mean - ing of sor - row
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

C G D D♯ E F F♯ G
Vocal
Who knows how long you will stay In an
E.G.1
TAB
E.G.2
(Arpeggio)
(Arpeggio)
TAB
E.B
TAB
Drums
Em D/E A/E G
H
Vocal
Un - known Des - ti - na - tion
E.G.1
TAB
E.G.2
Pick Portament
Pick Portament
TAB
E.B
TAB
Drums

C
Em
D
B7
Vocal
Twen - ty - four hours a day In an
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
E.B
Drums
1
Em
D/E
A/E
G
Un - known Des - ti - na - tion The
Pick Portament

C
Em
to Ⓘ
1. D
B7/D♯
Vocal
on - ly place we know where win lose or draw, you can
E.G.1
TAB
E.G.2
Arpeggio
(Arpeggio)
E.B
Drums
2. D
B7/D♯
J Em
F
win lose or draw, you can rage
S
M

Em
B
D
Em
F
Vocal
Arm D & Port. return
Ph
E.G.1
TAB
E.G.2
E.B
Drums
E
F
F♯
G
G♯
A
K
Am
(Arm D& Port. return)
8va
S

C
G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
Am
Vocal
(8va)
Port.C.
U
E.G.1
TAB
Port.C.
U
(8va)
Port.H.C.
HU
E.G.2
TAB
Port.H.C.
HU
E.B
TAB
Drums

Am
C
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
8va
S
cho
G
Am
P
Port. cho
Pick Portament

Am
M
Em
D/F♯
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
cho
D
U
P
M
(8va)
(Pick Portament)
D/F♯
G
Ph

Am
N Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Ph
Arm
8va
S
D/F♯
G
P
H
M

Am
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Port. 1H.C.
Port. 1H.C.
8va
C♯/B
Bm7
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Port. cho
Port. cho
Port. cho
Port. cho
Port. cho
8va
S
S

E/B
P N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
cho
g
H.C.
P
(8va)
N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

N.C.
Em
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
B
D
Em
8va
oh
yeah

Em
F
E
F
F♯
G
G♯
A
Vocal
In an
E.G.1
TAB
E.G.2
M
E.B
Drums
D.S. to H
Coda
D
B7
R
N.C.
win lose or draw, you can rage
(Arpeggio)
S

N.C.
8va
Vocal
Des - ti - na - tion,
Des - ti -
E.G.1
TAB
E.G.2
P
H.C.
E.B
Drums
Em
- na - tion
M
H
g